

## Examples of Completed Graduate Projects

The intent of the Graduate Project in Music Education is to provide an opportunity for individual scholarly accomplishment in an area of student choice. Consequently, varied and diverse projects are to be expected as a result of this aspect of the Graduate program. The following provides a representative listing of some of the titles of completed Graduate Projects\*.

### SCHOLARLY STUDY:

- "A Dalcroze Approach Towards Piano/Keyboard Instruction"
- "A Guide for Inclusion in the Elementary Music Classroom"
- "The Importance of Integrating Music in the General Classroom: A Rationale"
- "Music Across the Curriculum: Utilizing the Techniques of Dalcroze, Orff and Kodaly"
- "Saving/Restoring Your Instrumental Music Program: A Resource Packet"
- "A Study in Determining and Comparing Two Strategies in Teaching General Music to Learning Disabled 4th and 5th Grade Students in Carroll County"
- "Using Elementary Curriculum Objectives Shared by Science, Reading/Language Arts, and Music to Prepare and Reinforce Elementary School Music Concepts, Skills, and Activities"
- "Using the Oscilloscope & Vocal Awareness Techniques to Improve Singing Skills in Elementary Aged Singers"

### RECITAL:

- "Graduate Flute, Piano, Organ, Percussion, Voice, etc. Recital"

### COMPOSITION:

- "Four Choral Compositions With Pastoral Texts"

### TEACHING PRACTICUM:

- "Enhancing Teaching Skills in Elementary Instrumental Music: Experiences, Strategies, and Refinement"

\*Contact the Music Education Program Director to review these or other Final Documents.