



Towson University Music Education Course Offerings Summer 2024



MUED 663-001: Integrating Literacy and Music Through Children's Picture Books (3 units)

Hybrid: 5W1 (May 28-July 2)

Meeting Times: Tuesdays 6:00-8:00 pm

Instructor: Dr. Alicia Mueller

Course Description: This course will provide guidance to early childhood and elementary teachers and caregivers in developing and integrating literacy components and music elements/concepts through children's picture books. Fun and educational ideas for using children's picture books for infant-5th grades will be examined, researched, shared, and presented.

Note: More than 50% of course content is delivered online. Course meets on-campus May 28, June 11, and June 25 and synchronously online over Zoom on June 4 and June 18. The remainder of the class material is delivered asynchronously online.

MUED 670-001: Brass and Woodwind Pedagogy & Techniques Refresher (3 units)

Hybrid: 5W1 (May 28-July 2)

Meeting Times: On-campus June 24-28, 2024, MTWRF 9 am-12 pm and synchronous online over Zoom on Thursday, June 6, 2024, 5:30-7 pm

Instructor: Dr. Laura Hicken

Course Description: This workshop course is intended for instrumental music teachers who work with beginner and/or intermediate students of any age. The course will cover brass and woodwind instrument pedagogy and performance skills along with instrument care and maintenance. Participants are asked to bring their own brass and woodwind instruments (instruments can be provided by TU if needed). Students do not need to be proficient on brass and woodwind instruments to participate successfully!

Note: More than 50% of course content is delivered online. Meets in-person June 24-28, 2024, from 9 am-12 pm. Online component will be primarily asynchronous instruction with one synchronous course meeting over Zoom (Thursday June 6, 2024, from 5:30-7 pm).

MUSC 571-030: Special Topics in Music History and Culture: History of Choral Literature

Hybrid: 5W2 (July 3 – August 7)

Meeting Times: Mondays/Wednesdays, 6:30pm–8:30pm.

Instructor: Dr. Aaron Ziegel

Course Description: History of Choral Literature: Survey of masterworks of choral music from the Renaissance era to the present, including significant compositions for both choral/orchestra and a cappella configurations, with a particular focus on choral works by American composers.

Note: Class is taught partly online. This hybrid course will meet on campus on July 3 and August 7. All other scheduled course meeting times will be held online synchronously via Zoom. Some in-person instruction is replaced by asynchronous online activities.

MUED 670-030: Psychology of Music Teaching and Learning (3 units)

Hybrid: 5W2 (July 3 – August 7)

Meeting Times: Tuesdays and Thursdays 5:30 p.m. - 7:30 p.m.

Instructor: Dr. Brian Schneckenburger

Course Description: This course is intended for all music teachers. The course will cover major tenets of Music Psychology and explore research literature pertinent to music performance and education. Source materials will be drawn from cognitive psychology, music education, and music performance. The primary focus of the class will be implications of this work for teaching and learning music in a variety of instructional settings.

Note: More than 50% of course content is delivered online. This course meets in-person on Tuesdays. Online component includes a combination of synchronous online class meetings over zoom on Thursdays and asynchronous instruction.

Summer 2024 Session Dates

1st 5-week Session – May 28 (Tuesday) - Jul 2 (Tuesday) code: 5W1

2nd 5-week Session – July 3 (Wednesday) - Aug 7 (Wednesday) code: 5W2

**No classes on June 19, or July 4, 2024*

Are you ready to pursue a master’s degree in music education at Towson University?

<https://www.towson.edu/cofac/departments/music/programs/gradededucation/>



MS in Music Education

Would you like to take courses as a non-degree graduate student?

<https://www.towson.edu/academics/graduate/admissions/apply/nondegree.html>



Non-Degree Enrollment

Summer 2024 Application for Admission Deadline: May 1, 2024

Registration begins March 11. Students must register for courses by May 7th to ensure that courses will meet enrollment requirements.

Questions? Please contact Kate Evans, Music Education Program Director, at kevans@towson.edu.