

## Master of Science in Music Education – Recital Evaluation Form

Candidate: \_\_\_\_\_

Recital Date: \_\_\_\_\_

Jurors should utilize the five criteria below to evaluate the performance.

5 = Excellent, exhibiting the highest level of standards commensurate with graduate standing
4 = Good, consistently effective for graduate level but with occasional aspects that could be improved
3 = Adequate, commensurate with a level acceptable for graduate standing
2 = Poor, with deficiencies
1 = Unacceptable

Using the criteria above, place a numerical rating in the box next to each dimension. These ratings are averaged to the right and totaled. Include comments as necessary. Additional comments may be written on the back of this form.

Juror 1	Juror 2	Dimension (and comments, as necessary)	Average
		<b>Sound Production and Intonation</b>	
		<b>Rhythm and Ensemble</b>	
		<b>Technique</b>	
		<b>Musicianship and Interpretation</b>	
		<b>Stage Presence and Overall Presentation</b>	
		<b>Other Discipline Specific Performance Values</b>	
Check the appropriate box below: <input type="checkbox"/> Pass with distinction (grade of A) = 25 points or greater <input type="checkbox"/> Pass (grade of B) = more than 18 but less than 25 points <input type="checkbox"/> Fail (grade of F) = fewer than 18 points			<b>TOTAL</b>

\_\_\_\_\_  
Primary Instructor Signature

\_\_\_\_\_  
Primary Instructor Printed Name

\_\_\_\_\_  
Second Faculty Juror Signature

\_\_\_\_\_  
Second Faculty Printed Name

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### **Background**

The Graduate Project-Recital component of the MS Degree in Music Education is designed to provide interested students with an opportunity to pursue graduate study in a specific area of performance interest and make research-based connections to how this study may be applied in a classroom setting. For the performance aspect, a graduate student electing this Project option will be expected to:

1. Demonstrate musicianship standards that warrant electing this project option;
2. Have enrolled in a minimum of two (2) terms of appropriate applied study prior to the term in which the recital is scheduled;
3. Demonstrate a level of performance excellence in a recital setting consistent with the expectations of enriched graduate study in a one (1) credit course.

### **Instructions for Supervising Faculty Member**

The supervising faculty member will:

1. Provide each recital juror (a minimum of two) with a copy of this form;
2. Collect the forms from all jurors at the conclusion of the recital;
3. Compile and record the scores in each of the areas as indicated;
4. Identify one overall evaluation of the recital;
5. Record the recital evaluation on the reverse side of this form; and
6. Sign and return this form with all adjudicator's forms and a copy of the recital program attached.