

APPLIED VOICE: JOINT SYLLABUS, FALL 2024

**Towson University Department of Music Voice Division**

<https://www.towson.edu/cofac/departments/music/resources/voice.html>

**Joint Syllabus for All Students taking Applied Lessons in Voice**

MUSA 103, 203, 303, 403 & 603

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**Pianists**

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Below are listed the minimum requirements which all students must fulfill (minimum means C work), regardless of credit level. If you have any questions about returning to the campus & music courses Spring 2024, please refer to the link: <https://www.towson.edu/cofac/departments/music/resources/>

#### A. **Weekly Master Class/Repertoire Class**

Students must *not* register for any classes which meet TR 11-12:15. All students enrolled in private voice lessons [MUSA 103-603] must attend a weekly repertoire master class given by the voice faculty on Thursday's 11:00-12:15. Students unable to comply must have their instructor's consent and are expected to make up the work. The purpose of the weekly repertoire class is to sing as often as possible. Each student enrolled in applied voice lessons will be required to perform for our weekly master class.

The *minimum number of masterclass performances* for a grade of "C" for any student taking voice lessons are: MUSA 103 1-2 times, MUSA 203 2-3 times, MUSA 303 and 403 3-4 times, MUSA 603 MS MUED 3 times, MUSA 603 MM 4 times. Your applied voice professor may require more or less than these requirements. Please check their applied voice syllabus and discuss these requirements with your professor. With your teacher's guidance and input, you will be preparing additional repertoire for performances and final semester juries.

The master class sign-up sheet will be sent electronically each week. Please read this schedule carefully before signing up to sing.

At each class it is your responsibility to sign in on the appropriate sheet. The sign-in sheets will be given to your teacher after each class.

In an effort to utilize all the time available in repertoire class for performing, any student who has passed the upper division jury must be prepared to sing in class *every week*. Any student at this level may be called on to sing by any instructor.

Attitude in Master Class: Cell phone, or other electronic device usage is not permitted during masterclass. All cell phones must be silenced during master class. Your attitude as a voice student is a critical part of the learning process. You are asked to respect your colleagues while performing and be respectful of their performance and effort. Any criticisms you may offer in master class or elsewhere should be constructive and positive.

#### B. **Accompanists**

Students contract and pay for their own accompanist for their private lessons, juries and recitals. Expect to pay approximately \$20-40 per hour for weekly lessons, juries and scholarship auditions. Recital fees will be based upon additional practices, dress rehearsal and the length of recital and determined by your accompanist. Your teacher can help you find an accompanist. Students who fail to give 24 hours' notice of cancellation will be responsible for paying their accompanist for this lesson. Failure to pay your accompanist in a timely matter may result in the lowering of your grade. Please see below "Additional Requirements and Fees."

#### C. **Repertoire**

Each student must prepare and memorize selections approved or assigned by the instructor according to the *minimum* requirements. Questions about requirements should be discussed with the instructor. Transfer students with an Associate's degree begin lessons at the MUSA 103 level and will perform their Upper Division jury on a date decided upon with their teacher.

**Requirements for a 1-credit lesson**

Each semester the student will be required to prepare and perform one major and one minor scale at their jury.

**MUSA 103 – 1st Semester**

Major and Minor Scale - of their choosing  
2 New and Memorized Selections

**MUSA 103 – 2nd Semester**

Major and Minor Scale - that is chosen by faculty  
2 New and Memorized Selections

- Must include 1 selection in a foreign language.

## MUSA 203 – 1st Semester

Sight reading an 8 measure, single line melody  
3-4 New and Memorized Selections

- Must include 2 selections in foreign languages.

**MUSA 203 – 2<sup>nd</sup> Semester/Upper Division Jury Requirements**

*(end of 2<sup>nd</sup> semester sophomore lessons)*

Proficiency in all material assigned in the first two years.

4-5 New and Memorized Selections

- Must include selections in English, Italian, French, and German languages.
- Music Education Majors Only: Must perform at least a 4-measure recitative.

## MUSA 303

Junior recital *(required based up degree program)*  
Chromatic Scale

4-5 New and Memorized Selections

- Must include 3 selections in foreign languages.

## MUSA 403

Senior recital *(required based up degree program)*

Whole-tone Scale

4-5 New and Memorized Selections

- Must include 3 selections in foreign languages.

**Requirement for a 2-credit lesson**

Each semester the student will be required to prepare and perform one major and one minor scale at their jury.

**MUSA 103 – 1st Semester**

Major and Minor Scale – of their choosing  
3 New and Memorized Selections

- 2 English and 1 Italian or 3 English

**MUSA 103 – 2nd Semester**

Major and Minor Scale – that is chosen by faculty  
4 New and Memorized Selections

- At least 1 selection in a foreign language

## MUSA 203 – 1st Semester

Sight reading an 8 measure, single line melody  
4-5 New and Memorized Selections

- At least 1 selection in Italian and 1 selection in German or French

**MUSA 203 – 2<sup>nd</sup> Semester/Upper Division Jury Requirements**

*(end of 2<sup>nd</sup> semester sophomore lessons)*

Proficiency in all material assigned in the first two years.

**BS Degrees:**

5 New and Memorized Selections plus a 16-measure recitative.

- Must include selections in English, Italian, French, and German languages.

**BM Degrees:**

6 New and Memorized Selections plus a 16-measure recitative.

- Must include selections in English, Italian, French, and German languages.

## MUSA 303

Junior recital *(required based up degree program)*

All: Chromatic Scale

**BS Degrees:**

5 New and Memorized Selections

- At least 4 selections in a foreign language that may include Latin, Russian, or Spanish.

**BM Degrees:**

6 New and Memorized Selections plus a 16-measure recitative.

- At least 4 selections in a foreign language that may include Latin, Russian, or Spanish.

	<p><b>MUSA 403</b></p> <p>Senior recital (<i>required based upon degree program</i>)</p> <p><u>All:</u> Whole-tone Scale</p> <p><u>BS Degrees:</u> 5 New and Memorized Selections</p> <ul style="list-style-type: none"> <li>At least 4 selections in a foreign language that may include Latin, Russian, or Spanish.</li> </ul> <p><u>BM Degrees:</u> 6 New and Memorized Selections plus a 16-measure recitative.</p> <ul style="list-style-type: none"> <li>At least 4 selections in a foreign language that may include Latin, Russian, or Spanish.</li> </ul> <p>Senior recital (<i>required based up degree program</i>)</p>
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**MUSA603 Music Education majors:** Minimum of 5 new selections in varying styles and languages to be determined with the instructor, and sight reading an 8 measure, single line melody, All MMUED majors must perform a double jury.

**MUSA603 Performance majors and MUSA603 Vocal Pedagogy majors:** Minimum of 8 new selections in varying styles and languages to be determined with the instructor, and sight reading a 16 measure, single line melody. All MM majors must perform a double jury.

**Students are required to demonstrate proficiency levels appropriate to their level (100-600 level) and credit enrollment (1 vs. 2 credits) of applied lessons. Refer to the following webpage for the specific proficiency expectations by discipline:**  
<https://www.towson.edu/cofac/departments/music/programs/proficiency.html>

#### **D. Written Work**

Each instructor's requirements will be slightly different. This information will aid you with your interpretation. In addition, the kinesthetic response of writing out the words will help in memorizing more quickly. It will also be helpful when putting together recital translations and/or program notes.

#### **E. Attending Vocal Recitals, Guest Artist Lectures, Recitals and Master Classes**

All students taking voice lessons must attend:

- All required concerts and events listed at the end of this document.
- The faculty may add special masterclasses or guest speakers after this syllabus has been distributed. You are still required to attend these events even if they were not originally published on the required attendance calendar.

All students taking voice lessons are encouraged to attend recitals and concerts given by their peers as well as off campus concerts, and performances. Your teacher may have a policy requiring attendance at additional recitals. Check with your instructor.

**Attendance will be taken by your instructor or his/her representative at recitals and special events. It is your responsibility to sign in with the QR Code provided for each event, as well as pick up a ticket for ticketed events.** Due to limited seating in the Recital Hall, you should reserve your seats early for ticketed events. Schedule your attendance now and let your place of employment know of your absence from assignment early.

#### **F. Auditions for special master classes, scholarships, competitions**

Special Masterclasses will be planned by the Voice Faculty. Depending on the situation, the voice faculty will either nominate students or hold auditions to select performers for each class. Most competitions and scholarships are coordinated by Professor Laura Hicken. ([lhicken@towson.edu](mailto:lhicken@towson.edu)) For information on applications, deadlines, competition dates and awards visit the "Resources for Current Students" link found on the Music Department's website or visit the Scholarship website found at: <https://www.towson.edu/cofac/departments/music/scholarships.html>

#### **G. First Year Recital**

During the first year of applied voice lessons, 100 level or 200 level transfer students will be required to perform a recital during the **Spring Semester**, during our regular masterclass time, lasting no longer than 10 minutes. The repertoire should show contrasting languages and styles that have been learned during the first year of study. You may present repertoire that you are currently working on or repertoire from the previous semester. Your teacher will help you plan the appropriate repertoire selections. A faculty panel will evaluate your recital performance and your teacher will communicate the feedback and/or results.

Students will be required to provide a program and translations following the departmental templates. <https://www.towson.edu/cofac/departments/music/resources/recitals/>

#### **H. Students Giving Degree Recitals**

Students performing a junior or senior degree recital must obtain department consent from the Assistant to the Chair before they can register for the degree recital. Authorization forms are in the Department of Music Office and on the department's website, and require the signature of your private teacher before you turn them in to the Assistant to the Chair. Information regarding deadlines and procedures are posted on the Official Announcements board and the department's website, and will be discussed during mandatory group advising meetings held during the fall and spring terms. It is the student's responsibility to register by posted deadlines for the degree recital after he/she obtains authorization from the Assistant to the Chair. During the registration period, recital reservation forms will be available in the Music Office. Students should pick the form up as soon as they are made available and follow all instructions completely. Again, it is the student's responsibility to schedule his/or her recital and to adhere to all procedures and deadlines.

Visit <https://www.towson.edu/cofac/departments/music/resources/recitals/index.html> for links to detailed information on other aspects for preparing for your recital. You are responsible for adhering to the regulations given to you when you registered for your recital by Ms. Criss. Pay close attention to the deadlines for submitting your authorizations and for program submission. Translations are required for all students presenting a voice recital.

Failure to adhere to the schedule could result in cancellation of your recital by the department chair.

Barring *extreme* circumstances, you will not be allowed to cancel or postpone your recital less than *three weeks* before your assigned date.

In general, students who successfully complete a recital within 30 days of the end of the semester are NOT required to present a jury examination. Students whose recitals are more than 30 days before the end of the semester may be required to present a regular jury. At any time, regardless of a successful recital, a student may be required to present a jury at the discretion of the faculty. This would be communicated to the student very shortly after the recital's completion.

All degree recitals receive a grade based upon averages of the qualitative ratings from recital evaluation record.

Voice Division Policy Regarding Scheduling of Student Recitals: The following policy will govern the scheduling of student recitals in the Voice Division.

- All JUNIOR recitals (half-recitals) regardless of major must be performed with another student who is also preparing to present a half recital.
- All SENIOR B.S. Music Education (half recital) and B.S. General (half-recital) degree recitals must be performed with another student who is also preparing to present a half recital.
- All SENIOR B.M. & All 603 levels recitals (full recital) will be performed individually.

Any appeal to deviate from this policy must be made in writing to the Chairperson of the Department of Music. Appeals must be made well in advance of the recital scheduling period set by the department. Your appeal must include a clearly stated rationale for your request as well as a copy of your proposed recital. A request does not automatically mean you will be allowed the exception.

Pre-recital hearings:

- Required of ALL students presenting their FIRST recital for their degree.
- Hearings will be scheduled approximately 4-6 weeks prior to the planned recital.
- Subsequent recitals will not require a hearing unless otherwise decided upon by the voice faculty.
- The entire recital (or majority per teacher's discretion) must be MEMORIZED and presented by the student.
- Assessment Categories: memorization, language, musicianship, vocal technique and stage presence. The faculty understands that polish, artistry, interpretation and further musicality will develop in the month after the hearing and before the recital. However, all music must clearly demonstrate memorization, correct notes and rhythms, dynamics, understanding of text in relation to the music, healthy vocal production, good intonation and solid ensemble with your pianist.
- Translations and programs (first draft) must be presented at this hearing. You can find program and translation templates by following this link:

<https://www.towson.edu/cofac/departments/music/resources/recitals/index.html>

- Failure of this pre-recital hearing will result in cancellation of the student's recital.
- Pre-recital hearings will be scheduled between the faculty, students and pianists. They will take place during the school week on Thursday's between 10:00 a.m. - 12:00 p.m. unless there is a class conflict.

## I. Juries

All students taking applied lessons must perform a jury for at least two voice faculty members (one of whom must be the student's instructor) during final exam week. Progress will be evaluated by all faculty members in attendance and recommendations for future endeavors and jury grades will be made. The online sign-up sheets will be sent before the end of the semester. The instructors in attendance will be listed at the top of the sheet. You must sign up for a time at which your instructor is present. Students taking an Upper Division jury are required to submit their final exam schedule and the schedule of your pianist in advance of the end of the semester. Your upper division jury will be scheduled for you. Graduate *performance* majors must sign up for two consecutive time slots.

**All Juries**, prepare in advance and bring to the jury a portfolio including:

- A completed and updated checklist of progress in voice lessons. You can find the required checklist at: <https://www.towson.edu/cofac/departments/music/resources/voice.html>
- A formal recital program and translations (original language and English) printed on regular paper for ALL of your jury repertoire each semester. The templates can be found at: <https://www.towson.edu/cofac/departments/music/resources/voice.html>
- Two copies of a complete repertoire list. This should show: all repertoire studied; which pieces are prepared for this jury; the title; complete work (if applicable); composer; and semester and year in which the piece was studied. This becomes part of the permanent record along with the jury adjudication sheets. Each student should keep a copy on file as well. A downloadable copy of the suggested repertoire sheet format is located at: <http://www.towson.edu/cofac/departments/music/resources/voice.html>
- A copy of the jury evaluation form for each juror present. This usually means two-three total. Fill out the top section. Write in the titles of your selections prepared specifically for that jury. After your jury, you will receive the yellow copy, the third copy plus a copy of your current repertoire goes to your instructor and the original copy and current repertoire sheet becomes part of your permanent record.
- All past jury forms
- *For all MUSA 303 & 403 students who have passed an Upper Division jury:* Bring your updated/current portfolio which includes your past jury forms including those from your Upper Division Jury, a formal recital program and translations for all of your jury repertoire each semester, a complete and up-to-date repertoire list, a current resume, a headshot, other information such as a statement of application, future performance/recital plans etc... This portfolio is similar in content to that which you brought to your Upper Division jury but inclusive of new materials since the date of your Upper Division Jury.

### **Upper Division Jury**

- At the end of the second semester of MUSA 203 lessons, students will perform an Upper Division jury. Outside of the Junior and Senior recitals, the Upper Division jury is the most critical checkpoint in the applied music experience at Towson University. It is both a review of student achievement to that point, and a critical assessment of the student's potential to present recitals in their junior and/or senior years. The voice faculty regards the Upper Division jury as the final examination assessing musical, vocal, expressive, and lingual achievements of the freshman and sophomore years. It is therefore essential that students regard this jury both as an excellent opportunity to demonstrate progress and as the applied examination which must be passed in order to continue in the major.
- Students who do not pass this jury will be allowed to repeat the Upper Division jury *only once* by the end of the following semester. Failure to pass the second attempt means the student will no longer be allowed to register for voice lessons. This jury will be approximately 20 minutes long.
- Upper Division Jury Requirements: ALL STUDENTS SHOULD FAMILIARIZE THEMSELVES WITH THE REQUIREMENTS AND EXPECTATIONS FOR THE UPPER DIVISION JURY FOR THEIR RESPECTIVE DEGREE PROGRAM. Information can be found at the Voice Division resources page at:

<https://www.towson.edu/cofac/departments/music/resources/voice.html>

- Transfer students entering at the junior level in the University or students entering with an Associate's degree will be registered in the lower division of lessons. They should plan to present an Upper Division jury as soon as possible in their vocal studies.

#### **J. Attendance**

Regular attendance is required at lessons. For each credit you will receive 13, 25-minute lessons. This is approximately one lesson for each week, except the first week of the semester which may be used for scheduling. Any lesson missed due to instructor absence will be rescheduled. Unscheduled school closings (i.e. snow) will be rescheduled, if possible. Lessons missed because of student absence (illness or any other reason) will be rescheduled if possible, at the discretion of the instructor. If a student is absent, it is his or her responsibility to contact the instructor and the accompanist. If the student fails to contact the accompanist, the student is expected to pay the accompanist for the unused time.

#### **K. Grading**

Grades will be based approximately on the following scale: 50 % weekly lessons; 10% written work; 25% weekly master class attendance, weekly master class performance, and required recital/concert attendance; 15% jury

Your instructor has the option to use plus/minus grading and alter these percentages as they wish. If you have question, please ask her or him. Check your instructor's syllabus for their grading policy.

#### **L. Vocal Health and Pedagogy**

Music lessons and masterclasses will address prevention of performance injuries and health for performers. The health and well-being of your vocal instrument is important to your success in voice lessons. If you have questions regarding vocal health or are experiencing vocal problems, please be sure to speak with your teacher so that they may give you suggestions and/or a referral to consult a medical professional.

#### **M. Additional Requirements and Fees**

Additional requirements may be made by your own instructor. See the instructor's individual syllabus and consider this document along with his or her syllabus together as your "contract" for the semester.

As a singer, there are additional costs not covered by the tuition and fees associated with private study. Photocopying of non-public domain, copyright music is illegal. It is important to budget for music scores just as one would budget for textbooks in other classes.

The costs associated with an accompanist, additional coaching time with that accompanist, accompanist fees for juries, recitals, competitions, the costs of purchasing music/textbooks etc. are not covered by your tuition dollars or the private lesson fees associated with tuition. (The University fee associated with private lessons is a mandated fee which covers the costs of one-on-one instruction. These fees do not support other required services or materials for lessons.) As such, you and/or the person(s) responsible for paying for your education should plan on the following fees by semester:

Freshman Semester 1	\$65-\$100 Music/Texts	\$250-\$350 Coach/Pianist Fees
Freshman Semester 2	\$65-\$100 Music/Texts	\$250-\$350 Coach/Pianist Fees
Sophomore Semester 1	\$65-\$100 Music/Texts	\$250-\$350 Coach/Pianist Fees
Sophomore Semester 2 – UD Jury	\$65-\$100 Music/Texts	\$360-\$420 Coach/Pianist Fees
Junior Semester 1	\$65-\$100 Music/Texts	\$250-\$350 Coach/Pianist Fees



Junior Semester 2 – BM ½ Recital	\$65-\$100 Music/Texts	\$500-\$600 Coach/Pianist Fees
Junior Semester 2 – BS,MUED,Minor	\$65-\$100 Music/Texts	\$250-\$350 Coach/Pianist Fees
Senior Semester 1 – BS,MUED,Minor	\$65-\$100 Music/Texts	\$250-\$350 Coach/Pianist Fees
Senior Semester 1 – BS,MUED ½ Recital	\$65-\$100 Music/Texts	\$500-\$600 Coach/Pianist Fees
Senior Semester 2 – BM Hour Recital	\$65-\$100 Music/Texts	\$600-\$700 Coach/Pianist Fees
Senior Semester 2 – BS,Minor ½ Recital	\$65-\$100 Music/Texts	\$500-\$600 Coach/Pianist Fees
Master Semester 1	\$65-\$100 Music/Texts	\$500-\$600 Coach/Pianist Fees
Master Semester 2-4 – Recital if applicable	\$65-\$100 Music/Texts	\$250-\$350 Coach/Pianist Fees

**Other possible fees:** Recording of recitals (if desired); Stage managers for recital (if desired); scholarship/competition pianist fees.

**NOTE:** Most pianist/coaches at Towson charge \$20.00 per ½ hour and will attend 13 lessons and will expect to work with you, the student, at least 2-3 half hours outside of lessons in preparation for end of semester finals. As you prepare for a recital, you will need to have more independent coaching time with a pianist so that you can feel fully prepared for the important task of giving a successful public performance(s). These coaching's are worked out with you and the pianist at a mutually agreed upon time and fee structure. The additional costs involved with a recital include a pre-recital hearing required of the Division which occurs one- month in advance of your recital(s), a dress rehearsal for the recital, and the recital performance itself. Additional coaching with the pianist will most certainly be needed to ensure that your recital is at the highest performance level possible.

#### **N. Progress in Voice Lessons**

It is very important to remember that you are responsible for paying your pianist as agreed upon by you and that person. Failure to do so can result in your failing lessons, be prevented from doing juries or recitals and thus hinder your ability to graduate on time.

In general, voice majors and minors are expected to enroll for lessons in consecutive semesters until their requirement of lesson units and/or performed recitals/capstones/projects has been completed. If a student cannot take lessons in a particular semester there must be just cause for doing so. Regardless, *any voice major or minor who does not take lessons for one semester must re-audition for a faculty panel in the semester prior to their next enrollment for permission to enroll in lessons again.*

#### **O. Department Policy Regarding Dismissal from Classes for Concerts**

If you are in a class which conflicts with an on-campus performance for which you are committed to perform, you will be excused from the class no earlier than 30 minutes before the start of the event. Failure to inform the instructors involved by the second week of classes may constitute an unexcused absence. Under any circumstances it is your responsibility to inform the instructors involved.

Extenuating circumstances must be dealt with by the faculty involved.

#### **P. Students with Disabilities**

If you are a student with a disability, please contact me to discuss your specific needs. A memo from Accessibility & Disability Services (ADS) authorizing your accommodations will be needed. Please note that accommodations needed for an online course may be different than those needed in a traditional

classroom setting, so it is important that you work with ADS to determine appropriate accommodations for this course as early as possible. For more information, or if you have questions about accommodations, contact Accessibility & Disabilities Services at 410-704-2638 or visit <https://www.towson.edu/ads>.

**Q. Other Information Regarding University Policy for Students**

- Civility – Students are responsible for complying with the TU Student Affairs ‘Civility Code’ ([www.towson.edu/studentaffairs/policies](http://www.towson.edu/studentaffairs/policies)).
- Students are responsible for remaining in good academic standing and must comply with the TU ‘Student Academic Integrity Policy’ ([www.towson.edu/studentaffairs/policies](http://www.towson.edu/studentaffairs/policies)).
- Reasonable accommodations are available for students who have a documented disability. Please notify the instructor during the first week of class of any accommodation needed for the course. Late notification may cause the requested accommodation to be unavailable. All accommodation must be approved through the Accessibility & Disabilities Services at 410.704.2638. <https://www.towson.edu/accessibility-disability-services/>
- Cell phones and similar distracting and noise-making devices must be turned off or SILENCED and PUT AWAY during class. Text-messaging, e-mailing, and other external communication is NOT PERMITTED during class; you may NOT surf the internet, check your emails/facebook, or text/twitter/etc. during a class session! If a student has an emergency need for a cell phone, that use must be proposed in writing and is subject to approval by the instructor.
- Emergency Text Alerts: All students must sign up for the Campus Emergency Alert Text Message Notification System. Go to the following link for instructions to do so: <https://www.towson.edu/public-safety/police/emergency/> and watch the emergency preparedness video and print out the pocket guide by clicking on this link: <https://www.towson.edu/public-safety/emergencies/emergency-preparedness.html>
- Weapons Policy: To promote a safe and secure campus, Towson University prohibits the possession or control of any weapon while on university property. The term weapon includes any potentially dangerous object or substance or replica thereof. The full policy can be found at this link: <https://www.towson.edu/about/administration/policies/06-01-11-weapons-prohibited.html>

**All students enrolled in applied voice lessons are REQUIRED to attend the following events.** Additional dates may be added at the voice division’s discretion. This syllabus is subject to change. Any changes made during the semester become part of this document for which all students in the course are responsible. **Yellow** indicates an event during a regular weekly masterclass class period or required Tuesday convocation class period. Attendance will be taken at each of these required events. The faculty feel that these events are integral to your progress in voice lessons. **If you must miss an event due to an emergency, illness, or a class conflict, discuss this with your voice professor and the performer, and arrange to attend a dress rehearsal or complete additional work.** Failure to do this will result in your grade being lowered.

**1 – David Ronis, Chekhov Technique, Thursday, September 12, 11:00am, Recital Hall**

**2 – David Ronis, Chekhov Technique, Friday, September 13, 3:30-5:30pm, 3069 – BM and MM students are required to attend this masterclass.** All other students who are enrolled in voice lessons are highly encouraged to attend this masterclass.

**3- Dr. Phillip Collister and Dr. Christopher Dillon Recital, Friday, September 20, 7:30pm, Recital Hall**

**4- Professor Natalie Conte Recital, Monday, September 23, 7:00pm, Recital Hall**

5- Dr. Min Jin Recital, Friday, October 4, 6:00pm, Recital Hall

6 - Edward Graves Convocation, Tuesday, November 5, 11:00am, Recital Hall

7 - Edward Graves Public Masterclass, Tuesday, November 5, 6:30pm, Recital Hall

8 - Edward Graves Voice Masterclass, Thursday, November 7, 11:00am, Recital Hall

9 - Edward Graves and Ka Nyoungh Yoo Recital, Friday, November 8, 7:00pm, Recital Hall

10 -Friedman Gordon Recital Convocation, Tuesday, November 12, 11:00am, Kaplan Concert Hall

11 - Opera Outreach Performance, Saturday, November 16, 10:00am, Recital Hall

12 - Dr. Leneida Crawford Recital, Sunday, November 17, 3:00pm, Recital Hall

13 – Sanborn Competition Finals, Thursday, November 21, 11:00-12:15pm, Recital Hall

14 - Towson Choirs, Saturday, November 23, 7:00pm, Kaplan Concert Hall

15 - Music For the Stage Scenes Program, Sunday, November 24, 3:00pm Recital Hall

**All students enrolled in applied voice lessons are REQUIRED to attend 2 of the following student recitals.** Additional dates may be added at the voice division's discretion. Students are **ENCOURAGED** to attend as many of these additional performances as you can. Attendance will not be taken at these events, but we feel strongly that you would benefit from watching your colleagues perform.

1 – Opera Baltimore/Opera Delaware, La Boheme, Friday, October 18 at 7:30pm and Sunday, October 20 at 3:00pm in Stephens Hall

2 - Mary Pohlenz, Senior Recital, Saturday, November 2, 3:00pm in Recital Hall

3 - Jacob Lunsford, Recital, Sunday, November 10, 6:00pm in Recital Hall

4 - Lucas Arzayus, Senior Recital, Saturday, November 16, 3:00pm in Recital Hall

5 - Emily Crawford, Senior Recital, Friday, November 22, 6:00pm in Recital Hall

6 - Samantha Lambert, Junior Recital, Friday, November 22, 8:15pm in Recital Hall

7 - Jennifer Smith, Masters Recital, Saturday, November 23, 3:00pm in Recital Hall

8 - Julie Millward, Senior Recital, Sunday, November 24, 7:30pm in Recital Hall

9 - Towson Chorale, Johns Hopkins University Chorus, and Baltimore School for the Arts Chorus perform Poulenc's **Gloria**, with the Johns Hopkins Symphony, featuring Soprano Lori Hultgren, Saturday, December 7, 7:00pm, Shriver Concert Hall - Johns Hopkins Campus

10 - Choir and Orchestra concert, Poulenc Gloria, Sunday, December 8, 3:00pm, Kaplan Concert Hall

**Master Class Weekly Schedule. Schedule is subject to change.**

**Thursdays @11:00 a.m. – Recital Hall, Room 3069, and Room 2092, unless it is a special event\*,**

**And 4 Monday evening masterclasses that are open to all studios, from 6:00pm-7:00pm.**

**August 29 – Syllabus and Faculty – All studios meet in Recital Hall – Non-major Auditions**

**September 5 – Upperclassmen Sing – All students that are enrolled in 300 level lessons and higher**

**September 12 – David Ronis – Chekhov Technique – All studios meet in Recital Hall**

**September 13 – David Ronis – Chekhov Technique – 3:30-5:30 in 3069**

**September 19 – Upperclassmen Sing – All students that are enrolled in 300 level lessons and higher**

**September 26 – Regular Masterclass**

**September 30 – Monday Evening Masterclass 6:00-7:00pm, Recital Hall**

**October 3 – Regular Masterclass**

**October 10 – Regular Masterclass**

**October 17 – Regular Masterclass**

**October 21 – Monday Evening Masterclass 6:00-7:00pm, CA 3071**

**October 24 – Regular Masterclass**

**October 31 – Regular Masterclass**

**November 5 – Edward Graves Voice Division Convocation 11:00am – Recital Hall**

**November 5 – Edward Graves public masterclass, 6:30-8:30pm Recital Hall – 8 singers, 4 alternates**

**November 7 – Edward Graves voice masterclass, 11:00-12:15 Recital Hall – All studios – 4 alternates perform and 15 minutes of discussion with the artist**

**November 8 – Edward Graves and Ka Nyoung Yoo Recital, 7:00pm Recital Hall**

**November 11 – Monday Evening Masterclass 6:00-7:00pm, Recital Hall**

**November 13 – Sanborn Preliminary Competition 3:30-6:00pm Recital Hall**

**November 14 – Regular Masterclass**

**November 21 – Sanborn Competition Finals**

**December 5 – Regular Masterclass**

**December 9 – Monday Evening Masterclass 6:00-7:00pm, CA 3071**

#### **Masterclass Room Assignments Fall 2024**

**Thursday, August 29, 11:00am-12:15pm – Syllabus and Faculty – All studios in Recital Hall – Non-major Auditions**

**Thursday, September 5 – 11:00am-12:15pm - Upperclassmen Sing – All studios in Recital Hall - Students that are enrolled in 300 level lessons and higher should be singing for this class**

**Thursday, September 12 – 11:00am-12:15pm – All studios in Recital Hall – David Ronis – Chekhov Technique Masterclass**

**Thursday, September 19 – 11:00am-12:15pm - Upperclassmen Sing – All studios in Recital Hall - Students that are enrolled in 300 level lessons and higher should be singing for this class**

**Thursday, September 26 – 11:00am-12:15pm - Regular Masterclass**

Recital Hall - YOO	3069 – AMATO
Widney	Jin
Hultgren	Inger
Black Sotir	Conte
Crawford	Collister

**Monday, September 30 – 6:00-7:00pm - Monday Evening Masterclass in Recital Hall**

Lee/Crawford/Widney – All studios welcome

**Thursday, October 3 – 11:00am-12:15pm - Regular Masterclass**

Recital Hall - YOO	3069 – AMATO
Conte	Hultgren
Widney	Inger
Crawford	Collister
Jin	Black Sotir

**Thursday, October 10 – 11:00am-12:15pm - Regular Masterclass**

Recital Hall - YOO	3069 – AMATO
Hultgren	Widney
Conte	Black Sotir
Collister	Jin
Inger	Crawford

**Thursday, October 17 – 11:00am-12:15pm - Regular Masterclass**

Recital Hall - YOO	3069 – AMATO
Inger	Collister
Crawford	Hultgren
Jin	Widney
Black Sotir	Conte

**Monday, October 21 – 6:00-7:00pm - Monday Evening Masterclass in CA 3071**

Lee/Collister/Hultgren – All studios welcome

**Thursday, October 24 – 11:00am-12:15pm - Regular Masterclass**

Recital Hall - YOO	3069 – AMATO
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Jin	Hultgren
Collister	Conte
Widney	Inger
Crawford	Black Sotir

**Thursday, October 31 – 11:00am-12:15pm - Regular Masterclass**

Recital Hall - YOO	3069 – AMATO
Widney	Jin
Hultgren	Inger
Collister	Crawford
Black Sotir	Conte

**Tuesday, November 5 – 11:00am-12:15pm - Edward Graves Convocation, Recital Hall**

**Tuesday, November 5 – 6:30-8:30pm - Edward Graves Public Masterclass, Recital Hall**

**Thursday, November 7 – 11:00am-12:15pm - Edward Graves Voice Masterclass, Recital Hall**

**Friday, November 8 – 7:00-8:00pm - Edward Graves and Kanyoung Yoo Recital, Recital Hall**

**Monday, November 11 – 6:00-7:00pm - Monday Evening Masterclass in Recital Hall**

Lee/Widney/ – All studios welcome

**Tuesday, November 12 – 11:00am-12:15pm – Friedman Gordon Recital Convocation, Concert Hall**

**Wednesday, November 13 – 3:30-6:00pm – Sanborn Preliminary Competition, Recital Hall**

**Thursday, November 14, 9:30-11:00am – Sanborn Preliminary Competition, Recital Hall**

**Thursday, November 14 – 11:00am-12:15pm - Regular Masterclass (\*3 rooms)**

Recital Hall - YOO	3069 – AMATO	2092 – LEE
Hultgren	Widney	Collister
Black Sotir	Crawford	Inger
Conte	Jin	

**Thursday, November 21 – 11:00am-12:15pm – Sanborn Competition Finals – Recital Hall**

**Thursday, December 5 – 11:00am-12:15pm – FINAL Regular Masterclass (\*3 rooms)**

**Recital Hall - YOO**

**3069 – AMATO**

**2092 - LEE**

**Crawford**

**Black Sotir**

**Hultgren**

**Inger**

**Collister**

**Jin**

**Widney**

**Conte**

**Monday, December 9 – 6:00-7:00pm – FINAL Monday Evening Masterclass in 3071**

**Lee/Crawford/ – All studios welcome**

**End of semester juries will be held on December 11 and December 12**